### Indiana Cheer Championship
#### Time-Out Division Score Sheet

<table>
<thead>
<tr>
<th>Routine Design</th>
<th>Communication</th>
<th>Visual</th>
<th>Performance/Showmanship</th>
<th>Overall Impression</th>
<th>TOTAL</th>
</tr>
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<tbody>
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<tr>
<td>10</td>
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<td>10</td>
<td>10</td>
<td>10</td>
<td>50</td>
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</tbody>
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**Crowd engagement for full time-out (including Entrance/Exit)**

- Easy for crowd to follow and participate
- Involvement of Entire Squad
- Any use of props encourages crowd response
- Any Jumps/Stunts/Tumbling encourages crowd response

8.5 - 10.0 Constantly; 6.5 - 8.4 Frequently; 4.5 - 6.4 Sometimes; 2.5 - 4.4 Rarely; 1.0 - 2.4 Seldom

**Visual variety**

- Visual use of performance space
- Good routine flow

**Easy to understand, clear articulation**

- Strong voices, good volume
- Good Voice Inflection
- Synchronization of voices

8.5 - 10.0 Constantly; 6.5 - 8.4 Frequently; 4.5 - 6.4 Sometimes; 2.5 - 4.4 Rarely; 1.0 - 2.4 Seldom

**Clear formations with correct spacing**

- Sharpness, Strength of Motions
- Skills done with proper technique

**Good use of performance space**

**Good visual synchronization**

**Appropriate use of motions**

**Proper control and correct placement of movements**

8.5 - 10.0 Constantly; 6.5 - 8.4 Frequently; 4.5 - 6.4 Sometimes; 2.5 - 4.4 Rarely; 1.0 - 2.4 Seldom

**Natural smiles and facial expressions**

- Genuine spirit
- Confident Leadership

**Energetic, Encouraging, Enthusiastic**

- Confident Leadership

**Good eye contact**

**Genuine spirit**

8.5 - 10.0 Constantly; 6.5 - 8.4 Frequently; 4.5 - 6.4 Sometimes; 2.5 - 4.4 Rarely; 1.0 - 2.4 Seldom

**Audience Appropriateness**

**Crowd Appeal**

**Originality**

**Overall Effectiveness**

**Average performances will score 5 points**

**Comments:**

Teams will have 1 minute 15 seconds to lead cheers, chants, or traditional crowd oriented material in an environment comparable to a basketball game time-out. No music or recordings will be allowed. A scoreboard clock will be used. A buzzer will begin and end the performance time, and a warning sound will be given when 15 seconds are left in the performance time. Teams may not enter the performance area until the performance time begins. No props, signs, poms, etc will be permitted to be pre-set. All cheerleaders and props must be off the performance floor by the final buzzer. Any tumbling, stunting, or other skills will be judged by evaluating their potential/efficacy in promoting spirit and gaining crowd response or reaction. These skills are NOT required. While the crowd will be encouraged to cheer and respond to the teams on the floor, the judges will not consider the volume of the crowd response or the number of audience members who are responding, but instead will consider the potential for crowd response. It is our goal to make this a “fan friendly” event - fast paced, minimum time between teams, spirited music playing between each group. The competition will be performed on the same competition mats (9) used for all Indiana Cheer Championship competitions. However, in an effort to make this experience similar to a basketball game time-out, groups will be limited to skills permitted ON A GYM FLOOR in the current NFHS Spirit Rules Book. (For example: No basket tosses, elevator tosses, or similar multi-base tosses. No airborne twisting tumbling skills) In addition to NFHS Spirit Rules: No inverted stunts will be allowed. No twisting into or out of stunts. No single leg extended stunts. Legal props as defined by the current NFHS Spirit Rules Book are permitted (poms, signs, megaphones, flags), but are not required. Mascots may be included in the Time-Out Division, but are limited to the same props as cheerleaders, and are not allowed to stunt.