I. Visual Arts
   A. Artists - 25%
      1. Stuart Davis, 1894 - 1964
      2. Charles Demuth, 1883 - 1935
      4. Charles Sheeler, 1889 - 1965
   B. Architecture - 25%
      1. New York
         a. American Radiator Building, 1924
         b. Chrysler Building, 1929
         c. Empire State Building, 1930
      2. Chicago
         a. Wrigley Building, 1921
         b. Tribune Tower, 1922
         c. Carbide and Carbon Building, 1929

Hughes, Robert  American Visions  The Epic History of Art in America
                  Alfred A Knopf  1999  (This is the primary source. You should already have this book)

Rose, Barbara  American Art Since 1900  Praeger Publishers 1973 (secondary source, not necessary unless you have this book)

Internet Sources:
Owlcation Popular 1920s Chicago Architecture
Wikipedia  on the individual buildings and artists
Widewalls  Masterworks of the 1920's Architecture
The New York Times

Sources for pictures (in addition to internet and Hughes)
Goddard, Donald  American Painting  Hugh Lauter Levin Associates Inc. 1990
MoMA  American Modern Hopper to O'Keeffe  catalog 2013-14
Time-Life Books  American Painting 1900-1970

(see 2nd page for Music topics)
I. Music

A. “The Jazz Age” - 12.5%
   1. Text-based questions
   2. Original Dixieland Jazz Band - “Tiger Rag” – recorded 1917
      https://www.youtube.com/watch?v=oz0fk3G7upQ
      https://www.youtube.com/watch?v=xGczkKxEf0g
      https://www.youtube.com/watch?v=bVUyvwTH1nw
   5. King Oliver – “High Society” – recorded 1923
      https://www.youtube.com/watch?v=rV0a_2uezE
      https://www.youtube.com/watch?v=ksmGt2U-xTE
   7. Louis Armstrong (and his Hot Five) - “West End Blues” – recorded 1928
      https://www.youtube.com/watch?v=v4WPChBEsI
   8. Fats Waller (Louis Armstrong recording) – “Black and Blue” – recorded 1929
      https://www.youtube.com/watch?v=-vDm11omvH0
   9. Bix Biederbecke – “Singin' the Blues” - recorded 1927
      https://www.youtube.com/watch?v=0Ue9igC7f1I

B. “The Harlem Renaissance” - 12.5%
   1. Text-based questions
   2. Duke Ellington – “Black and Tan Fantasy” – recorded 1927
      https://www.youtube.com/watch?v=GN3_c1OnA3s
      https://www.youtube.com/watch?v=OoDm_O71iYk
      https://www.youtube.com/watch?v=m5YwFm1gvR0
   5. Ma Rainey – “Southern Blues” – recorded 1923
      https://www.youtube.com/watch?v=PEE-DkLwQz8
   6. Bessie Smith – “Tain't Nobody's Business If I Do” – recorded 1923
      https://www.youtube.com/watch?v=1VKEKkTQU-k
      https://www.youtube.com/watch?v=PqOYncRHtO8
   8. Zez Confrey – “Kitten on the Keys” – 1921
      https://www.youtube.com/watch?v=TBxRRUj1bcA

continued on next page
C. “Tin Pan Alley” - 12.5%
   1. Text-based questions
   2. George Gershwin – *Rhapsody in Blue* – 1924
      https://www.youtube.com/watch?v=eFHdRKeEnpM
      https://www.youtube.com/watch?v=YvF_AjjQ4Ug
   4. James P. Johnson – *Yamekraw* – 1928
      https://www.youtube.com/watch?v=p_g2p24IF7s
   5. James P. Johnson – “Charleston” – 1923
      https://www.youtube.com/watch?v=3kJWdUFzL0Y
   6. Isham Jones – “It Had to Be You” – 1924
      https://www.youtube.com/watch?v=PbFwkP3BsLI
      https://www.youtube.com/watch?v=PKN1_yN3sgs
   8. Al Jolson – “Avalon” – 1920
      https://www.youtube.com/watch?v=zmaKpp51uzI
      https://www.youtube.com/watch?v=2jKDf9PuLqg

C. Chapter IV - “Musical Theatre” - 12.5%
   1. Text-based questions
   2. George and Ira Gershwin – *So Oh, Kay!* – “Someone to Watch Over Me” – 1926
      https://www.youtube.com/watch?v=vH-V7YUFWNs
      https://www.youtube.com/watch?v=myw0TiKkPlw
      https://www.youtube.com/watch?v=Ki-QXhbtbs
      https://www.youtube.com/watch?v=eh9WayN7R-s
      https://www.youtube.com/watch?v=vPR3X9AjhaU
      https://www.youtube.com/watch?v=iiB34chTW44
      https://www.youtube.com/watch?v=vblL2C3ChYY
      https://www.youtube.com/watch?v=L02X3slbeOw


2020 Outlines were developed by coaches who chose to share ideas at the 2018 Academic Coaches Conference, and through email, and further developed by question writers.